

# **Hilda Woolnough M.F.A. R.C.A**

*(abbreviated C.V.)*

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## **Recent Accomplishments**

- 2005 Feb - May**      **GUANTANAMO**  
Confederation Centre of the Arts, PEI - sponsors; PEI Arts Council and Canada Council. Drawing 33' long x 50" high, two pieces 30" high x 40" wide
- 2005 July**            **GUANTANAMO** Maronie Gallery Kyoto Japan, sponsor Canada Council. Ottawa ( with work by Nobuko Ueda / Leslie Dubey)  
2001 June - Oct., a collagraph installation , Confederation Centre of the Arts, PEI sponsored by Canada Council, Ottawa, and the Royal Bank Investment Group  
264 component parts, four sound stations . 50' x 50'
- 1999/ 05                Elected to the **Royal Canadian Academy**. Elected to the board of the RCA ' 02
- 1999  
Award                    **Adrien Arsenault Senior Arts Award** Major Provincial honouring individual "contribution to the arts in Prince Edward Island."
- 1999 - 2003            **FISHTALES - A MARINE MYTHOLOGY**, Salt Spring Island, B.C. *Gallery built especially to house this permanent exhibition, (1989-90 x Canada tour originally curated by Joan Murray, Robert MacLaughlin Gallery, Ontario)*

**Education: Chelsea School of Art,/post grad;Central School of Art & Design,London and Instituto Allende,Guanaquato, Mexico.**

***Mentors; Henry Moore, Bernard Meadows, Julian Trevelyan, Diederich Kortlang, Leonard Marchant, Prunella Clough, Kerry Richards, Fred Brill.***

## **Collections (Public)**

Air Canada, Montreal, Quebec  
Art Gallery of Ontario, Toronto, Ontario  
Art Gallery of Jamaica  
Art Gallery of Nova Scotia, Halifax, N.S.

## 2 Woolnough Collections Cont'd:

Canada Council Art Bank  
Canadian Department of Foreign Affairs, Ottawa, Ontario  
Canadian Catholic Conference  
Canterbury College of Art, Kent, England  
Carleton University, Ottawa, Ontario Also archival collection Art  
Gallery 98 and Museum.1998. (work from 1970-98n)  
CBC Montreal  
Confederation Centre of the Arts, Charlottetown, P.E.I.  
Esso Resources Division  
Gotland Museum, Visby, Sweden  
Government of Prince Edward Island  
McLaughlin Gallery, Oshawa, Ontario  
McMaster University, Hamilton, Ontario  
Memorial University Art Gallery, St. John's, Newfoundland  
Montreal Museum of Fine Art, Montreal, P.Q.  
New Brunswick Art Gallery and Museum  
Prince Edward Island Art Bank  
Queen Elizabeth Hospital, Charlottetown, P.E.I.  
Shell Canada Collection  
St. Mary's University, Halifax, N.S.  
Toronto Dominion Bank Collection  
University of New Brunswick, N.B, & University of Prince Edward

**Exhibitions:** Most major Canadian art centres since 1958. Also the Caribbean, France, England, Sweden, India, Spain, Mexico, Japan

2004 Six In One Place, Annapolis Royal; drawings  
2003 - 4 Kansai Museum Kyoto Japan; prints  
2000 - 2 Municipal Museum Osaka, Japan; prints.  
2001 Millennium International Exhibition.(drawings) Osaka, Japan  
2000 McCain Exhibition, Beaverbrook Art Gallery, NB  
1999 Invitational Exhibition, large prints, Osaka, Japan  
1998 Invitational 4 Nation Print Exhibition, Osaka, Japan  
1998 St Michaels Print Shop, St Johns Nfld.(visiting artist)  
1992 Expo '92 (drawings) Canadian Pavilion, Seville, Spain  
1992 Hilda Woolnough and Brian Burke "Squatters" Public Art Project,  
1991 - 04 The Art of the Print: Members Work, PCPEI, Arts Guild, PEI.  
2000 Recent Work, PCPEI, The Space, St John, NB  
1991 Summer Exhibition, Rideau Hall, Ottawa  
1989 Lines of Sight Confederation Centre Art Gallery and Museum, PEI  
1988 Person's Award National Art Centre, Ottawa  
1982 - 83 Mirrorings, Mt. Saint Vincent University Art Gallery. Cross-Canada  
1982 The Essential Line Confederation Centre Art Gallery and Museum

### 3 Woolnough Exhibitions Cont'd:

- 1981 - 82 Two Person Quilt Exhibition, Rothman's Gallery, Moncton, N.B.  
1981 Three Person Show, Dresden Gallery, Halifax, N.S.  
1981 Shell Atlantic, Calgary, Alberta  
1980 20th Century Canadian Artists, Calgary, Alberta  
1976 Montreal Olympics /Graphex Exhibitions (numerous since 1976;  
No, 6 invitational )  
1976 Atlantic Journal, organized by Bruce Parsons for National Gallery  
toured Canada and Cultural Centre, Paris, France  
1975 Colour and Form Society, Toronto, Ont.  
1975 Exhibition at U.N.B. Invitational  
1975 Art Gallery Kitchener/Waterloo  
1974 Canadian artists '74, Hamilton Art Gallery  
1973 - 74 Graphics Canada, Toronto, Ont.  
1973 Silver and Quilts (Phoenix), Confederation Centre Art Gallery,  
1973 Gallery 1640 Graphics, Montreal, P.Q. (gallery artist) Anniversary  
1973 Pascal Gallery, Toronto (dealer)  
1973 Six Canadian Artists, Art Gallery of Hamilton  
1972 Canadian Printmakers Showcase, Carleton University, Ottawa  
1971 International Printmakers Exhibition, Montreal Museum of Fine  
Arts

### Woolnough One- Person Exhibitions

- 1991 STROKE! series of large graphite drawings. Confederation Centre  
1989 - 90 Fishtales- a Marine Mythology, curated by Joan Murray  
Robert MacLaughlin Gallery. Oshawa, Toured across Canada  
1981 Rothman's Centre Gallery, Moncton, N.B.  
1981 Great George Street Gallery, Charlottetown, P.E.I.  
1979 Saidye Bronfman Centre, Montreal, P.Q.  
1978 Gadatsy Gallery, Toronto, Ontario  
1976 Atlantic Provinces art Circuit sponsored by the  
Confederation Centre of the Arts and the Canada Council  
1975 3 artists exhibition, 1640, Montreal, P.Q.  
1969 Confederation Centre art Gallery (3 person)  
1966 Jamaica School of Art, Jamaica, Root series  
1965 Instituto Allende, San Miguel de Allende, Mexico  
1964 London Art Gallery and Museum, London, Ontario  
1963 Pascal Gallery, Toronto, Ontario  
1962 McMaster University, Hamilton, Ontario  
1961 Westdale Art Gallery, Hamilton, Ontario

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### Positions Held

2001- 4	Chair Printmakers Council of PEI
2002 - 4	Interim Chair MAAPS. Maritime Atlantic Printmakers
2001- 3	Visual Arts Rep; PEI Arts Council.
1999 - 2000	Co Chair Printmakers Council of PEI
1995 - 2004	Coordinator Student Art Expo PEI - 5 Provincial Exhibitions+PASS Osaka Japan.
1998	Canada Council jury
1997 - 98	Ministerial Steering Committee on Culture. P.E.I.
1995 - 96	Interim Committee Cultural Human Resources, Ottawa Visual Arts
1989- 96	Director, Canadian Conference of the Arts, Ottawa
1994	Founding member of the P.E.I. Arts Guild
1993- 94	Chair, P.E.I. Council of the Arts
1992 - 4	Vice-Chair and Visual Arts Representative, P.E.I. Council of the Arts
1991- 94	Special committee to advise on the Canada/Prince Edward Island Cooperative Agreement on Cultural Development for P.E.I.
1991	Juror, The Canada Council Art Bank
1991	Founding Member, Prince Edward Island Printmakers Council
1991 - 2	Advocacy Committee, P.E.I. Council of the Arts and MAL
1988 - 89	Guest Curator, Lines of Sight, Confederation Centre of the Arts
1987	Visiting Artist, Canada Council, Galerie Sans Nom, Moncton, N.B.
1985	Juror, The Canada Council Art Bank
1983	Guest Curator, Atlantic Prints, Art Gallery of Nova Scotia
1982 - 86	Coordinator,co- founder ARC, Great George Street Gallery, Charlottetown. 1978-80 Design Consultant, Holland College, Charlottetown, P.E.I.
1977-78	Arts Consultant and Designer to P.E.I. Government, Dept. of Ed;